



Unseen Drama Exercise



Read – Play Extract

Macbeth

by William Shakespeare

Pre-Reading

In this extract from William Shakespeare's play *Macbeth*, the main character has just murdered King Duncan. The scene is set late at night in Macbeth's castle. Lady Macbeth (Macbeth's wife) is waiting for him to bring news of whether he has 'done the deed'.

Enter MACBETH

LADY MACBETH: My husband!

MACBETH: I have done the deed. Didst thou not hear a noise?

LADY MACBETH: I heard the owl scream and the crickets cry.
Did not you speak?

MACBETH: When?

LADY MACBETH: Now.

MACBETH: As I descended?

LADY MACBETH: Ay.

MACBETH: Hark!
Who lies i' the second chamber?

LADY MACBETH: Donalbain.

MACBETH: This is a sorry sight.

Looking on his hands

LADY MACBETH: A foolish thought, to say a sorry sight.

MACBETH: There's one did laugh in's sleep, and one cried
'Murder!'
That they did wake each other: I stood and heard them:
But they did say their prayers, and address'd them
Again to sleep.

LADY MACBETH: There are two lodged together.

MACBETH: One cried 'God bless us!' and 'Amen' the other;
As they had seen me with these hangman's hands.
Listening their fear, I could not say
'Amen,'
When they did say 'God bless us!'

LADY MACBETH: Consider it not so deeply.

MACBETH: But wherefore could not I pronounce 'Amen'?
I had most need of blessing, and 'Amen'
Stuck in my throat.

LADY MACBETH: These deeds must not be thought
After these ways; so, it will make us mad.

MACBETH: Methought I heard a voice cry 'Sleep no more!
Macbeth does murder sleep', the innocent sleep,
Sleep that knits up the ravell'd sleeve of care,
The death of each day's life,
Balm of hurt minds, great nature's second course,
Chief nourisher in life's feast, –

LADY MACBETH: What do you mean?

MACBETH: Still it cried 'Sleep no more!' to all the house:
'Glamis hath murder'd sleep, and therefore Cawdor
Shall sleep no more; Macbeth shall sleep no more.'

LADY MACBETH: Who was it that thus cried? Why, worthy thane,
You do unbend your noble strength, to think
So brainsickly of things. Go get some water,
And wash this filthy witness from your hand.
Why did you bring these daggers from the place?
They must lie there: go carry them; and smear
The sleepy grooms with blood.

MACBETH: **I'll go no more:
I am afraid to think what I have done;
Look on 't again I dare not.**

LADY MACBETH: Infirm of purpose!
Give me the daggers.



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- This image shows a single sheet of white paper with horizontal blue lines, resembling notebook paper. The lines are evenly spaced and run across the width of the page. There is no handwriting or other markings on the paper.



Student Reflection Sheet

Fill in this reflection sheet after completing the assignment (i.e. answering the questions) and following peer assessment (pair/share). Your reflection should be based on the written answers you gave for each of the questions.

- 1.** What atmosphere is created by the opening exchanges between Macbeth and Lady Macbeth? Explain your answer.

I used the following word(s) to describe the atmosphere that was created at the beginning of the extract (e.g. tense, confused, nervous):		
The direct references/quotations that I used to support my points were:		
	Yes	No
I used paragraphs in my answer.		
My introduction was clear and focused.		
I used Point Quote Explain (PQE) to structure my answer.		
My spelling was accurate.		
My punctuation was accurate.		
What I would do differently in attempting this question again:		

- 2.** Which of the two characters do you think shows more control and authority? Support your answer with reference to the text.

The character whom I think shows more control and authority is (circle one)	Macbeth	Lady Macbeth
The reason(s) that I chose this character is/are		
Point:		
Quote:		
	Yes	No
I used paragraphs in my answer.		
My introduction was clear and focused.		
I used PQE to structure my answer.		
My spelling was accurate.		
My punctuation was accurate.		

What I would do differently in attempting this question again:

3. If you were the director of this scene, what suggestions would you make to the actor playing Macbeth regarding how he should deliver the lines highlighted in bold near the end of the extract? Be very specific with your instructions.

Did you make suggestions regarding any of the following?

- Tone of voice/delivery of specific words/phrases. ☐
- Position on stage. ☐
- Gestures/facial expression. ☐
- Any other suggestions.

My suggestions:

What particular words/phrases from the text did you comment on?

	Yes	No
I used paragraphs in my answer.		
My introduction was clear and focused.		
I used PQE to structure my answer.		
My spelling was accurate.		
My punctuation was accurate.		

What I would do differently in attempting this question again:

Choose a scene from one play that you studied which you found to be the most tense and filled with suspense. Explain why you chose this scene using quotation and reference.



- Clear focus on a scene that has tension and suspense.
- The focus is sustained throughout.
- The work is structured.
- Points are supported using accurate reference/quotation.
- Paragraphing, spelling and punctuation are accurate.
- Expression (including word choice) is fluent.

[illegible]

This image shows a full page of blank, lined paper. It features approximately 28 horizontal blue lines spaced evenly across the page, typical of standard notebook paper. The lines are thin and light blue, set against a plain white background. There are no margins, text, or other markings on the page.



Student Reflection Sheet

Fill in this reflection sheet after completing the assignment and following peer assessment (pair/share), possibly following a class discussion.

	Yes	No
I showed a clear understanding of the question.		
My introduction focused on the question/outlined my main ideas.		
I used topic sentences at the beginning of each paragraph.		
I supported my points using PQE (point, quote, explain).		
My word choice was interesting and varied.		
My work was arranged into paragraphs.		
I expressed my points clearly.		
I concluded my work correctly.		
I took care with my spellings, punctuation and grammar.		
I planned my work.		
I checked/edited my work before handing it in.		
What I would do differently in order to improve my work:		